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Philadelphia, University of Pennsylvania, Rare Book & Manuscript Library, Ms. Codex 1156

Description: ff. i + 28 + i - Modern cloth, by Kurt Gabel & Sons, Holland, Pa - Purchased, 1962 - Zacour and Hirsch, Catalogue of Manuscripts in the Libraries of the University of Pennsylvania to 1800, Supplement A (1). The Library Chronicle 35 (1969), p. 17 (Ms. Latin 242). Hirsch, "Urbanus Rhegius, the Author of an Ars Epistolaris?" Gutenberg Jahrbuch, 1969 Martin Baños, El arte en el Renacimiento europeo, 1400-1600, Bilbao 2005. Martin Baños, "Preceptos epistolares e imitatio a comienzos del siglo XVI: edicion y estudio de la Epithome artis epistolaris ad formulam tullianam introducens (1512) atribuida a Urbanus Rhegius." Humanistica Lovaniesia: Journal of Neo-Latin Studies, LIV (2005)

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/Ms.Codex1156_27

Language: Latin *Century:* 16th

Part 1: ff. 1-28

Description: - Paper - Briquet Couronne 4902 (1520); although this watermark is cited from Trevis in 1520, Briquet lists many other extant sources from throughout central and eastern Europe in the late 15th and early 16th centuries - 203 mm x 145 mm

Country:

Cardinal point:

Region:

City:

Assigned Date: s. XVIⁱⁿ

Searchable Date Range: 1500 - 1515

Dated by scribe: Yes

Inscribed Date: 1512

Document: Yes

Number of Scribes:

Script: Cursive

Notes: Latin

Number of Texts: 1

Text 1: ff. 8v-26v

Title: Epithome artis epistolaris

Language(s): Latin

Notes: The work is preceded by an excerpt from Panphilo de Amore, Modus legendi by Matteo Bosso, a distichon by Ludimontano and an unattributed Speech on philosophy